

DaVinci Resolve Keyboard Shortcut for NLE editor

DaVinci Resolve default preset / NLE 편집자가 자주 사용하는 필수 Hotkeys _ 2024.10 기준

CMD=Command(Mac) or Control(Wins), Opt=Option

Catageory	Hot Key	Descriptions
Workspace	CMD-1	Media Pool Folders panel #"Select Media pool panel
	CMD-2	Media Pool Clips panel
	CMD-3	Timeline panel
	CMD-4	Source Viewer panel
	CMD-9	Inspector panel #"Select Inspector panel by custom hotkey
	Hot Key Customizing	Media Pool #"Show Media pool panel on/off" toggle by custom hot key
	Hot Key Customizing	Inspector #"Show Inspector panel on/off" toggle by custom hot key
	CMD-Opt-K	Keyboard "custom hot key" window
Edit Page	CMD-N	Create new timeline in Edit page
	F9	Insert Edit selected clip(s) from Media Pool or Source Viewer to the Timeline
	F10	Overwrite Edit selected clip(s) from Media Pool or Source Viewer to the Timeline
	F11	Replace Edit selected clip(s) from Media Pool or Source Viewer to the Timeline
	F12	Place On Top Edit from Media Pool or Source Viewer to the Timeline
	Shift-F10	Ripple Overwrite from Media Pool or Source Viewer to the Timeline
	Shift-F11	Fit to Fill from Media Pool or Source Viewer to the Timeline
	Shift-F12	Append To End Edit from Media Pool or Source Viewer to the Timeline
	Opt-B	Create Subclip (in currently selected Media Pool bin)
	T	Trim mode, ripples edits and slips or slides clips
	A	Selection mode, resizes edits and moves clips
	W	Dynamic trim or resize mode, uses JKL to trim the selection
J/K/L	Under W mode, J/K/L Dynamic Trim control	

T	Trim mode, ripples edits and slips or slides clips
,/.	Trime one frame left/right on T Mode # V > U at T mode # Nudge under A mode
S toggle	Toggles between Slip and Slide mode when a clip is selected in Dynamic Trim mode
,/. J/K/L	Trime one frame left/right Slip or Slide on T Mode # JKL Slip/Slide
V	Selects the edit point closest to the playhead and moves the playhead there
Shift-V	Selects the Clip or Gap that intersects the playhead
CTL+Shift-A	DeSelects All Clips
U	Select incoming, outgoing, or centered part of edit
N	Toggle timeline snapping off and on
CMD-Shift-L	AV linked selection on/off
Delete/Backspace	Deleting Clip from timeline by using the Backspace or Delete key(leaving a gap)
CMD-Shift-clip dragging	While dragging clip, “swap/shuffle” edit clips forward or backward to rearrange clips in the Timeline
CMD-Shift+,/.	“Swap” selected clip forward or backward to rearrange clips in the Timeline
M	Add marker; doesn't stop playback
CMD-M	Add marker, open modify marker while pausing playback, then continue playback
Opt-M	Delete Mark #Mark Selection: No hotkey, Shift/CMD+Click Marks
Shift+Up/Down	Go to previous/next marker
D	Disable/Enable selected clips
E	Extend edit to move a selected Edit point to the playhead at Trim mode
B	Razor blade tool for adding cuts to clips using the pointer
CMD-Backslash (\)	Insert edit point; adds a cut to the clip(s) at the position of the playhead
Comma(,)/Period(.)	“Nudge” to move a Selected Edit point in T mode or Clip in A mode left or right a frame at a time
Shift-Comma(,)/Period(.)	“Fast Nudge” to move a selected edit or clip left or right 5 frames at a time (customizable)

CMD-C	Copy selected clips
CMD-V	Paste clips
CMD-Shift-V	Paste insert clips
CMD-T	Add default Transition at Edit point in T mode
CMD-X	Cut selected clips, leave gap or Bacspace/Del to Ripple
CMD-Shift-X	Ripple cut selection; close gap left by cut clip(s)
Shift-[/]	Trim Start/End to Playhead at the position of the playhead and leave a gap # "T" mode시 Riple
CMD+Shift-[/]	Ripple Trim Start /End pyhead at the position of the playhead and Close the gap
,./	Trime one frame left/right on T Mode # V > U at T mode # Nudge under A mode
/	Playaround current Playhaed frame # "T" mode시 at editpoint / Loop on시 Loop w/ pre/post roll
Shift-Z	Zoom all clips to available width of Timeline; toggles back to previous zoom level
Middle mouse hold-drag	Scrolling timeline
Q	Toggle focus between Source and Timeline Viewers
F	Find source clip and Match the frame in Source viewer at current playhead in timeline
Opt-F then Enter	Find source clip and Match the frame in Source viewer and Media Pool at current playhead in timeline
X	Set In and Out points to fit the current clip at Playhead in the Timeline
Opt-X	Delete both In and Out points
Shift-A	Set In and Out points to whole the current Selected clip in the Timeline
CMD-Shift-Up, Down Arrow	Move video selected Clip destination control up or down to another track
CMD-Opt-Up, Down Arrow	Move audio selected Clip destination control up or down to another track
Playhead	
Home	Move playhead to beginning of timeline
End	Move playhead to end of timeline

	Spacebar	Play and stop
	CMD- -	Zoom out of timeline
	CMD- +	Zoom in of timeline
	Shift-Z	Fit to Zoom Timeline clips in timeline or in Source/Timeline Viewer
	Shift-Wheel Up/Down	Track Height Up/Down
	Opt-Wheel Up/Down	Timeline Width Zoom In/Out
	Mouse Wheel Holding+drag	Scrolling or Moving timeline position
	I, O	Set in/out point in Media Pool, Source Viewer, or Timeline
	Shift-I, O	Move playhead to in/out point
	Opt-I, O	Delete In or Out point
	Shift-Up/Down Arrow	Move playhead to Mark point
	Auto clip select	Timeline menu -> Selection Follow Playhead
	Zoom at playhead	View menu -> Zoom around mouse point
Audio	Opt-CMD-Plus(+)	Change volume in increments of 1dB up
	Opt-CMD-Minus(-)	Change volume in increments of 1dB down
	Opt-CMD-Wheel Up/Down	Audio Waveform viewing Zoom In/Out
	OPT+Audio Edit point Drag	Audio Only Trim under A/V Sync
	Shift-S	Audio scrubbing on/off
Select	V	Select nearest Edit point to playhead
	Shift-V	Select Clip intersecting playhead
	U	Select incoming, outgoing, or centered part of edit
	Opt-U	Toggle selection among video+audio, video only, and audio only

Up/Down Arrow	Go to next Clip and Edit point
; / '	Go to first/last frame of clip
L/R Arrow	Move playhead one frame Left/Right
Opt-1 through 8	Set Video track destination control to that track number; press again to enable/disable
Y	Select clips forward (of the playhead) on current track
CMD-Y	Select clips backward (of the playhead) on current track
Opt-Y	Select clips forward (of the playhead) on all tracks
CMD-Opt-Y	Select clips backward (of the playhead) on all tracks
TC base clips Movement	Select Clips then +/- Numeric Key number ##입력된 숫자 만큼 + or - 앞/뒤로 클립들 이동
Opt + 1~9 / F1 ~ F8/F9	Video Track destination / Auto Select destination/Deselect Auto Select all Track Toggle(=Opt+Click)
Opt+CMD+1~9 / F1~F8/F9	Audio Track destination / Auto Select destination/Deselect Auto Select all Track toggle(=Opt+Click)
CMD+Shift+Up/Down Arrow	Move Video Track destination Up/Down track
CMD+Opt+Up/Down Arrow	Move Audio Track destination Up/Down track
Opt-Up/Down Arrow	Move Selected clip Up/Down track
Preview	/
	Play around current selection(useful for previewing):
	(a) the playhead (if nothing's selected)
	(b) the currently selected edit point
	(c) the currently selected clip
	(d) a selection of multiple clips
CMD-/	Toggles looped playback off and on
Opt -/	Loop layback I/O range
Opt-L	Play again

Retime	CMD-D	Change clip duration
	CMD-R	Retime Control
	Shift-C	Retime Curve Editor
	Shift-CMD-C	Keyframe Editor
	[/]	Move previous/next Keyframe
	CMD-[Add Keyframe
	Opt-]	Delete Keyframe
History	CMD-Z	Undo
	CMD-Shift-Z	Redo
	Edit History	Edit menu -> History

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